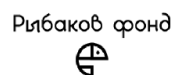


Ministry of Education of the Russian Federation

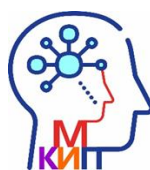


Московский государственный университет имени М.В. Ломоносова
ФАКУЛЬТЕТ ПСИХОЛОГИИ



**und n.a.
L.S. Vygotsky**

INFORMATION LETTER



INTERNATIONAL CONGRESS

**“L.S. Vygotsky and A.R. Luria:
cultural-historical psychology
and issues of digitalization
of social practices”**

**November 15 - 17, 2022.
Novosibirsk**



Dear Colleagues! We invite you to take part in the International congress “L.S. Vygotsky and A.R. Luria: cultural-historical psychology and issues of digitalization of social practices” November 15 - 17, 2022.

The International Congress will be held online at the Novosibirsk State Pedagogical University with the support of the Childhood University Foundation.

It is dedicated to two significant dates - the 120th anniversary of the birth of A.R. Luria and the birthday of L.S. Vygotsky on November 17, 1896.

The scientific problems of the congress are interdisciplinary in nature and will be of interest to specialists in the humanities, natural sciences and exact sciences.

Digital transformation - a new global trend in social development - has led to a change in boundaries, the development of new means of human activity and new forms of human relations.

Cultural-historical psychology is able to outline ways to address the issues raised by digital transformation.

PROGRAM COMMITTEE

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Contact Information: Organizing Committee orgcom.vyg1@gmail.com. For questions, contact WhatsApp +7 (913) 931 53 96 Tatyana Sizikova.

Full information about the congress is available on the website of the Novosibirsk State Pedagogical University.

The International Congress is held with the aim of developing cultural-historical psychology, taking into account long-established modern socio-cultural trends and prospects for constructing new social practices; development of international scientific cooperation, strengthening and expansion of international relations and consolidation of scientific achievements in the field of humanitarian areas.

The search for solutions by specialists and specialists capable of uniting in interdisciplinary projects is the primary task of many humanities, including cultural and historical psychology in the new conditions - the conditions for the introduction of digital tools into human life.

The main directions of the work of the Congress:

Direction 1. Methodological and theoretical problems of digital transformation in social practices from the standpoint of cultural and historical psychology.

- 1.1. Digital transformation as a cultural and historical phenomenon, its potential and boundaries
- 1.2. Life in a "mixed" world: what can cultural-historical psychology give for its understanding?
- 1.3. Cognitive and cultural-historical approaches to digital transformation: points of divergence and possible zones of co-development.
- 1.4. Personal development in the context of digital transformation in the optics of cultural and historical psychology.
- 1.5. The problematic nature of the new situation of development in the context of digitalization of social practices.
- 1.6. The impact of digitalization on the development of higher mental functions.
- 1.7. The imperative of freedom in digital transformation.
- 1.8. Digital means as new forms of activity mediation and "self-mastery")
- 1.9. "Language of Numbers" as an Object of Research in Cultural-Historical Psycholinguistics
- 1.10. Psychophysiological and neuropsychological aspects of the digital transformation of social practices.

Direction 2. Digitalization in developing educational practices: prospects and limitations.

- 2.1. Preschooler in the digital world: developmental effects and risks.
- 2.2. Digitalization as a tool for developing school education.
- 2.3. Digital environments for the professional development of a personality.
- 2.4. Digitalization as a means of expanding or limiting the potential of education for children with disabilities.
- 2.5. Problems of digitalization in the practice of psychological and pedagogical support for children with signs of giftedness and talent.
- 2.6. Digitalization is a tool for lifelong learning in adulthood.

Direction 3. Digital transformation in professional practices and personal development.

- 3.1. Digital Competence – “Response to a Challenge” or a Means of Expanding the Boundaries of the Professional World?
- 3.2. Development of subjectivity of a professional in digital environments.
- 3.3. Digital transformation as an opportunity for professional creativity.
- 3.4. Digital ergonomics in various areas of professional activity as practices of human self-change.
- 3.5. Psychological risks of "electronic bureaucracy".

Direction 4. Practice-oriented anthropological research and the experience of digitalization from the standpoint of cultural-historical psychology.

- 4.1. Master classes of preschool, school, higher education aimed at revealing the possibilities of creating a social development situation in the context of digital transformation.
- 4.2. Collaboration, directions to unite different specialists in solving specific problems of digital transformation in education and other social practices.
- 4.3. Video presentations of technoparks, revealing the possibilities of augmented and virtual realities in supporting personal development.
- 4.4. Anthropological video presentations - demonstration of cases of digitalization in social practices.

Round tables

- “A.R. Luria: overcoming the opposition "natural - artificial" in psychology”*
“Intermediary action in the digital environment: a change of aspect”
“Subject of activity in developing digital environments”

Commemorative meeting

dedicated to the 120th anniversary of A.R. Luria
 “Issues of Neuropsychology and Neurolinguistics”

Lectures

- “L.S. Vygotsky: Religious Quests and Professional Self-Determination of a Scientist”*
“Legacy of L.S. Vygotsky in the international academic community: problems and prospects”
“About A.R. Luria, neuropsychologist and man”

Procedure for participation in the work of the Congress

1. Participation in the work of the congress is free.
2. Application for participation as a speaker / author is filled out and sent to the organizing committee before June 1, 2022. orgcom.vyg1@gmail.com.
3. **Listeners** of the Congress register on the website of the Foundation "University of Childhood".

APPLICATION

for the participation of a **speaker / author** in the International Congress
 “L.S. Vygotsky and A.R. Luria: cultural-historical psychology and issues of digitalization in social practices»

Surname, name, patronymic of the author (in full)	
Article title:	
Title of the report / video report / poster presentation / video presentation (underline as necessary)	
Place of work (full name of organization, department, structural subdivision, etc.)	
Position	
Academic degree	

Academic title	
Postal address (with zip code)	
Contact numbers (with area code)	
E-mail	
Form of participation: speaker / listener	
Use of video materials in the presentation of the report: yes / no	
Additional Information	

ORGANIZATIONAL INFORMATION

1. The Congress is held in open access on the Zoom platform of the University of Childhood Foundation and through the links of sections, master classes.
2. Working language of the congress: Russian, English. Simultaneous translation from Russian into English and from English into Russian is provided by the University of Childhood Foundation. On the broadcast site universityofchildhood.ru, languages are switched by pressing the option on the right side of the screen: RUS / ENG
3. Speakers of the congress are issued a certificate.
The certificate is issued to **listeners** upon request to the Fund "University of Childhood" on the basis of payment. Information on the website: universityofchildhood.ru

As part of the congress, participants are invited to:

1. Possibility to use the video materials of the congress (recorded, with a link to the congress materials for viewing) for 6 months. Video materials will be available on the NSPU website and on the websites of the co-organizers.
2. Advanced training in online format (on the materials of the congress) with the issuance of a state document (72 hours, cost - 1900 rubles. To fill out the contract, you need: passport data, a scan of a passport spread 1 and 2 (page with registration), a scan of a document on education and scans of three documents: consent to the processing of personal data, consent to enrollment, student registration card Documents are attached on the NSPU website <https://nspu2020.nspu.ru/ido/povyshenie-kvalifikatsii/> The application period is not limited. For further training, please contact Olga Evgenievna Ignatenko e-mail: orgcom.vyg2@gmail.com
3. The editors of the journal "Culture and Education" (Scopus, Web of Science) provide an opportunity for the authors of reports to be published in a special issue of the journal dedicated to the theme of the congress. The editors reserve the right to select materials. Publication is free.
4. Participation with a report in sections and presentations at round tables, master classes. Report at the section (10 - 15 min.) Accompanying the report with a presentation is welcome.

5. Given the wide international coverage and the difference in time boundaries, it is proposed to participate with a video report.

REQUIREMENTS FOR VIDEO REPORT

The video presentation must include:

1. Title of the report
2. Full name speaker

The presentation time is up to 10 minutes.

Video recording of the report can be carried out by any available technical means.

A video recording of good visual and auditory quality is provided via a link to any online storage for download. The link is sent to the org. committee orgcom.vyg1@gmail.com with a short abstract (up to 250 words) by June 1, 2022. The accompanying abstract does not apply to the published materials of the congress.

6. Publication of the Proceedings of the Congress is planned. Publication of an article - 1000 rubles. Payment under the Offer Agreement. The volume of the article is at least 6 pages. Speakers of the plenary session and foreign authors are published free of charge. The collection will be registered in the scientometric database of the RSCI (Russian Science Citation Index). The Program Committee reserves the right to select materials. The publication of the article is carried out after payment and receipt by the organizing committee of the receipt. The article and the receipt are sent to the address orgcom.vyg1@gmail.com Articles that do not correspond to the subject of the Congress, are not designed in accordance with the requirements, will not be considered.

requirements for an article in the collection of materials of the congress

Text Format: Microsoft Word (*.doc, *.docx);

Orientation: portrait;

Margins (top, bottom, left, right): 2 cm;

Font: Times New Roman

size (size) - 14 of the main text of the article;

size (point size) - 12 authors, abstract, keywords, bibliography.

Line spacing: one and a half; paragraph indent - 1 cm, alignment in width, margins - 2 cm;

The volume of the article: from 6 to 12 pages;

Originality of the text: not less than 85%.

Structure of the article: The article should include the title, authors, annotation, keywords, the main part describing the purpose of the study, the main results of the study, conclusions and prospects, a list of references.

Annotation. No more than 100 words.

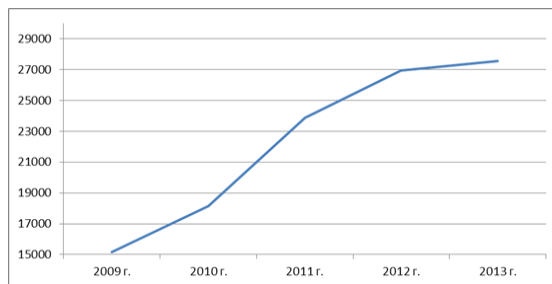
Key words: 5-7 words that convey the main meaning of the text of the article.

The title of the article, the names of the authors, abstract and keywords are written in Russian and English.

References: is drawn up at the end of the article in alphabetical order according to GOST R 7.05-2008. after the subtitle "References". In the text references to the literature are indicated by square brackets indicating the source number and separated by a comma - the page number: [5, p. 115]. Page footnotes are prohibited.

Drawings: Any graphic materials (drawing, diagram, diagram, figure) are indicated by "Fig." and numbered with Arabic numerals. Designation - is located under the figure on the next line in the center and is highlighted in bold.

Example:



Rice. 1. Name of the figure

The figure is separated from the text at the top and bottom by a blank line. All figures in the text should be referenced (Fig. 1).

Tables: indicated by the word "Table" and numbered with Arabic numerals. The designation and serial number of the table (without a dot) are right-aligned, the table name is on the next line, centered. Highlighted in bold.

Example:

Table 1

Table name

Font in tables and figures - at least 10 pt. The table is separated from the text at the top and bottom by a blank line. All tables in the text should be referenced (Table 1).

Article design example

УДК 159.9

ПРИНЦИП ЕДИНСТВА АФФЕКТА И ИНТЕЛЛЕКТА И ЕГО НАРУШЕНИЕ В ПРОСТРАНСТВЕ СОВРЕМЕННЫХ ИНФОРМАЦИОННЫХ ТЕХНОЛОГИЙ

Меньшикова Лариса Владимировна

д-р психол. наук, проф.,

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Аннотация. Рассматривается принцип единства аффекта и интеллекта, сформулированный Л. С. Выготским. Обсуждается значение этого принципа для понимания целостности внутреннего мира человека и его развития. Анализируется деструктивное влияние современных информационных технологий на природные механизмы интеллектуальной деятельности.

Ключевые слова: аффект, интеллект, целостность, информационные технологии.

THE PRINCIPLE OF UNITY OF AFFECT AND INTELLIGENCE AND ITS VIOLATION IN THE SPACE OF MODERN INFORMATION TECHNOLOGIES

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Abstract. The principle of unity of affect and intellect, formulated by L. S. Vygotsky, is considered. The significance of this principle for understanding the integrity and development of the inner world of a person is discussed. The destructive influence of modern information technologies on natural mechanisms of intellectual activity is analyzed.

Keywords: affect, intelligence, integrity, information technology.

L. S. Vygotsky noted that the analysis of mental phenomena should be based on the selection of units that carry the main characteristics of the whole. He wrote: “Under the unit we mean such a product of analysis, which, unlike elements, has all the basic properties inherent in the whole, and which is further an indecomposable living part of this unity” [6, p. 15].

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Sincerely,

Organizing Committee of the International Congress “L.S. Vygotsky and A.R. Luria: cultural-historical psychology and issues of digitalization»